

Guitar Tab Book

# At The Gates

# Lighter of the Soul

**FORTIZ**  
**MUSIC**  
MUSIC TRANSCRIPTIONS

# **At the Gates Slaughter of the Soul**

## **Guitar Tab Book**

Transcribed by Angel V. Fortiz

<b>Blinded by Fear-</b>	<b>3</b>
<b>Slaughter of the Soul-</b>	<b>15</b>
<b>Cold-</b>	<b>30</b>
<b>Under a Serpent Sun-</b>	<b>46</b>
<b>Into the Dead Sky-</b>	<b>69</b>
<b>Suicide Nation-</b>	<b>74</b>
<b>World of Lies-</b>	<b>96</b>
<b>Unto Others-</b>	<b>112</b>
<b>Nausea-</b>	<b>127</b>
<b>Need-</b>	<b>140</b>

# Blinded by Fear

Guitar I  
Baritone

① = B ④ = A  
② = F# ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 220

## A Intro

Gtr. I

4/4

*mf*

TAB

5 4 5 4 10 10 9 9

3 2 3 2 0 0 0 0 0 0 0 0

Gtr. II

4/4

*mf*

TAB

5 4 5 4 10 10 9 9

3 2 3 2 0 0 0 0 0 0 0 0

4/4

4x

TAB

12 8 8 8 8 8 8 8 9 10 7 7 7 7 7 7 7 7 7 7 7 7

4/4

4x

TAB

12 8 8 8 8 8 8 8 9 10 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. I

Gtr. II

**B** Verse

**C Chorus**

**Gtr. I**

**Gtr. II**

**♩ = 120**



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation on a single staff, while the piano part is written in tablature (TAB) on a six-line staff. Both parts are in the key of D major and 4/4 time. The guitar part includes a "P.M." (pick-me) instruction, indicating a specific picking pattern. The piano part is a simplified version of the guitar part, using numbers 0-4 to represent frets. The score is divided into four measures, with a double bar line and repeat sign at the end of each system.

**Guitar Part (Top System):**

- Measure 1: P.M. (pick-me) instruction. Notes: D4, E4, F#4, G4.
- Measure 2: Notes: A4, B4, C#5, D5.
- Measure 3: Notes: D5, C#5, B4, A4.
- Measure 4: Notes: G4, F#4, E4, D4.

**Piano Part (Bottom System):**

- Measure 1: Notes: 0, 0, 0, 0.
- Measure 2: Notes: 2, 3, 2.
- Measure 3: Notes: 2, 3, 2.
- Measure 4: Notes: 0, 0, 0, 0.

♩ = 120

Gtr. I

P.M.-----|

P.M.-----|

TAB

0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 8 0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 6

Gtr. II

P.M.-----|

P.M.-----|

TAB

0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 8 0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 9

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 8 0-0-0-0-0-0-0-0 7 10 7 9 6 9 0-0-0-0-0-0-0-0 5 4 3 2 5 4 3 2

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0-0-0-0-0-0-0-0 7 10 7 9 7 10 7 8 0-0-0-0-0-0-0-0 7 10 7 9 6 9 0-0-0-0-0-0-0-0 5 4 3 2 5 4 3 2



Gtr. I

TAB

5 7-8 3 2 3 5 6 1 0

3 5-6 4 1 3 4 3 2

Gtr. II

TAB

7 7 6 6 5 5 4 4

8 8 8 7 7 7 8 5 5 5 5 5

10 10 10 7 7 7 7 8 8 8 8 5

**D** Solo

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10 0-0-0-0 10 9 0-0-0-0 9 12 8-8-8-8 9 10 7-7-7-7-7-7

TAB

16 17-16 17 16 14 16 (16) 9 10 9 7 (9)

1/2





Gr. I

Chorus

P.M.

TAB

Gr. II

P.M.

TAB

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is organized into two systems, each containing a guitar staff and a bass staff. The guitar staves use a standard treble clef and a key signature of one sharp (F#), with a common time signature. The bass staves use a standard bass clef and a key signature of one sharp (F#), with a common time signature. The guitar parts are written in a style that includes a "P.M." (Palm Mute) section, indicated by a dashed line and a vertical bar. The bass parts are written in a style that includes a "P.M." (Palm Mute) section, indicated by a dashed line and a vertical bar. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as tablature (TAB) for the bass lines. The tablature uses numbers 0-9 to represent frets on the strings. The score is presented in a clear, legible format, with the guitar and bass parts clearly distinguished by their respective staves and clefs.

Gtr. I

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7<sup>8</sup> 0 0 0 0 0 0 0 0 7·10·7<sup>9</sup> 6 9

Gtr. II

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7<sup>8</sup> 0 0 0 0 0 0 0 0 7·10·7<sup>9</sup> 6 9

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7<sup>8</sup> 0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7-6

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7<sup>8</sup> 0 0 0 0 0 7·10·7<sup>9</sup> 7·10·7-9

Gtr. I

Musical notation for Gtr. I (Guitar I). The staff shows a melody with triplets and a corresponding TAB (Tuning: Standard, Capo: 0). The TAB includes fret numbers 0, 7, 10, 7, 9, 8, 5, 4, 3, 2.

P.M.-----|

P.M.-----|

TAB

0 0 0 0 7 10 7 9 7 10 7 8 0 0 0 0 5 4 3 2

Gtr. II

Musical notation for Gtr. II (Guitar II). The staff shows a melody with triplets and a corresponding TAB (Tuning: Standard, Capo: 0). The TAB includes fret numbers 0, 7, 10, 7, 9, 8, 5, 4, 3, 2.

P.M.-----|

P.M.-----|

TAB

0 0 0 0 7 10 7 9 7 10 7 8 0 0 0 0 5 4 3 2

# Slaughter of the Soul

Guitar I  
Baritone

① = B ④ = A  
② = F# ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 220

## A Intro

Gtr. I

Gtr. II

Gr. I

P.M.-+ P.M. P.M.P.M. P.M.+ P.M.-----+ P.M.-----+ P.M. P.M.P.M. P.M.+ P.M.+

TAB

0 0 0 7 0 0 5 7 7 0 0 0 10 0 0 9 0 0 7 7 7 8 5 3 0 0 0 7 0 0 5 7 7 0 0 0 10 0 0 9 0 0 7 10 7 6

Gr. II

P.M.-+ P.M. P.M.P.M. P.M.+ P.M.-----+ P.M.-----+ P.M. P.M.P.M. P.M.+ P.M.+

TAB

0 0 0 7 0 0 5 7 7 0 0 0 10 0 0 9 0 0 7 7 7 8 5 3 0 0 0 7 0 0 5 7 7 0 0 0 10 0 0 9 0 0 7 10 7 6

**B** Verse

P.M.-+ P.M. P.M. P.M.-----+ P.M.+ P.M. P.M.-----+ P.M.+ P.M.-----+ P.M.-----+

TAB

0 0 0 7 0 0 7 9 0 0 8 8 8 8 8 10 8 8 9 10 7 8 8 5 5 5 3 5 5 2 3 5 5 5 5 3 3 3 2 3 3 2 2 2 2 2 2

P.M.-+ P.M. P.M. P.M.-----+ P.M.+ P.M. P.M.-----+ P.M.+ P.M.-----+ P.M.-----+

TAB

0 0 0 7 0 0 7 9 0 0 8 8 8 8 8 7 8 8 9 8 8 8 8 5 5 5 3 5 5 2 3 5 5 5 5 3 3 3 2 3 3 2 2 2 2 2 2



**C Chorus**

Tablature for Gtr. I and Gtr. II, Chorus section.

**Gtr. I**

Musical notation (treble clef) and TAB (6 strings) for Gtr. I. TAB includes fret numbers (0-14) and bar lines.

**Gtr. II**

Musical notation (treble clef) and TAB (6 strings) for Gtr. II. TAB includes fret numbers (0-10) and bar lines.

**Chorus Section (Gtr. I and Gtr. II)**

Musical notation (treble clef) and TAB (6 strings) for the Chorus section. TAB includes fret numbers (0-10) and bar lines.



**C Chorus**

Gtr. I

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

0-0-0 14-12 12-10 0-0-0 14-12 6-7-9-10 0-0-0 14-12 12-10 0-0-0 14-12 6-9

Gtr. II

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

0-0-0 10-9 9-8-8 9-7 0-0-0 10-9 6-7-9-10 0-0-0 10-9 9-8-8 9-7 0-0-0 10-9 7-6

**D Bridge**

TAB

101010 9-9-9-9-9-7-7-7 101010 9-9-9 9-9-9-7-7-7 101010 9-9-9-9-9-7-7-7 7-6-7-6 7

TAB

9 5 9 5 9 5 7 7

Gtr. I

TAB

10 10 10 9-9-9-9-9-9-7-7-7 10 10 10 9-9-9-9-9-9-7-7-7 10 10 10 9-9-9-9-9-9-7-7-7 10 9 7 10 7 6

Gtr. II

TAB

9 5 9 5 9 5 5 7 7 10 7 6

P.M.P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

0-0-7-0-0-5-7-7-0-0-0 3 3 7 6 0-0-7-0-0-5-7-7-0-0-0 2-9-8-7 0-7-6-5

P.M.P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

0-0-7-0-0-5-7-7-0-0-0 3 3 7 6 0-0-7-0-0-5-7-7-0-0-0 2-9-8-7 0-7-6-5

Gr. I

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB: 0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-3-5-6-7-5-6

Gr. II

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB: 0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-3-5-6-7-5-6

**E** Solo

TAB: 2-0-2-0-3-3-7-6

#8:

TAB: 10-12-9-11-(9)-(11)- $\frac{1}{2}$

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB



Gr. I

P.M.

TAB

0 0-0-0-0-0 0-0-0-0 8 8-8-8-8-8 8-8-8-8 0-0-0-0-0-0-0-0-0 7-7-7-7-7-10-7 6

Gr. II

TAB

4 5 7 9 5 7 4 6 7 7 4 7 7

**F** Chorus

TAB

2 2 0 0 3 3 7 6 2 2 0 0 2 9 8 7 0 7 6 5

TAB

2 2 0 0 3 3 7 6 2 2 0 0 2 9 8 7 0 7 6 5





## **C Chorus**

Chorus

Gtr. I

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

0-0-0-14-12-8-8-8-12-10-0-0-0-14-12-7-8-6-7-9-10-0-0-0-14-12-8-8-8-12-10-0-0-0-14-12-6-9

Gtr. II

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

0-0-0-10-9-8-8-8-9-7-0-0-0-10-9-7-8-6-7-9-10-0-0-0-10-9-8-8-8-9-7-0-0-0-10-9-7-6

TAB

10-10-10-9-9-9-9-9-9-7-7-7-10-10-10-9-9-9-9-9-9-7-7-7-10-10-10-9-9-9-9-9-9-7-7-7-7-6-7-6-7

TAB

9-7-5-3-9-7-5-3-9-7-5-3-5-7-7

Gtr. I

TAB

101010 9-9-9-9-9-9-7-7-7 101010 9-9-9-9-9-9-7-7-7 101010 9-9-9-9-9-9-7-7-7 10 9 7 10 7 6

Gtr. II

TAB

9 7 5 3 9 7 5 3 9 7 5 3 5 7 7 10 7 6

P.M.P.M. P.M.P.M. P.M.P.M. P.M.P.M.

TAB

0-0-7 0-0-5 7 7 0-0-0 3 3 7 6 0-0-7 0-0-5 7 7 0-0-0 2-9-8-7-5-4 0-7-6-5-3-2

P.M.P.M. P.M.P.M. P.M.P.M. P.M.P.M.

TAB

0-0-7 0-0-5 7 7 0-0-0 3 3 7 6 0-0-7 0-0-5 7 7 0-0-0 2-9-8-7-5-4 0-7-6-5-3-2

Gtr. I

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB

0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-0-2-9-8-7-0-7-6-5

Gtr. II

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB

0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-0-2-9-8-7-0-7-6-5

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB

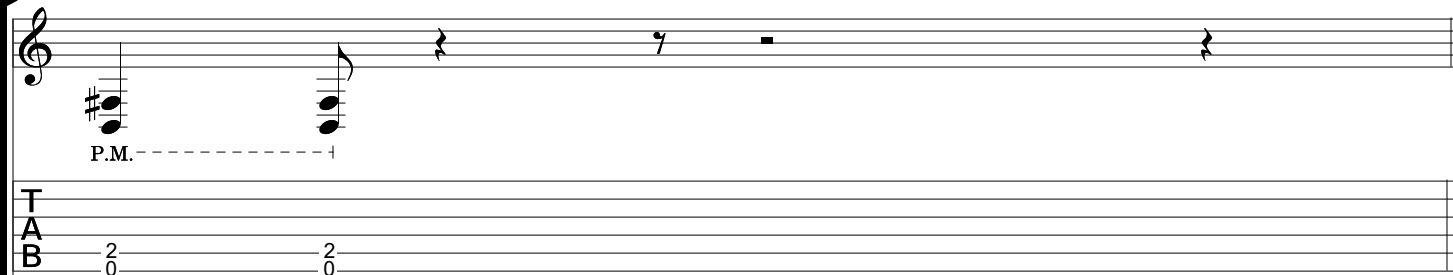
0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-0-3-5-6-7-5-6

P.M.P.M. P.M.P.M. P.M. P.M.† P.M. P.M.†

TAB

0-0-7-0-0-5-7-7-0-0-0-3-3-7-6-0-0-7-0-0-5-7-7-0-0-0-3-5-6-7-5-6

Gtr. I



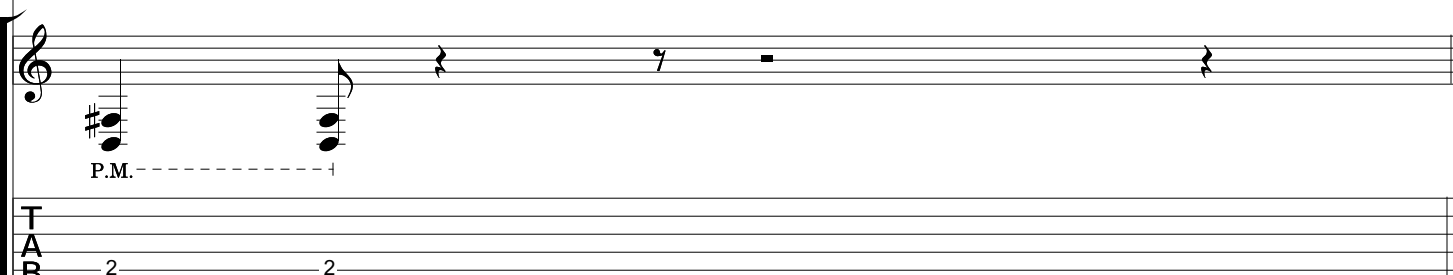
The musical notation for Gtr. I consists of a treble clef staff and a corresponding TAB staff. The staff contains a D#2 chord (indicated by a sharp sign and a '2' on the D line), followed by a dotted quarter note, a quarter rest, a 7th fret barre (indicated by a '7' on the staff), a quarter rest, and a final quarter rest. The TAB staff shows the fingering: 2 on the D string, 0 on the G string, 2 on the D string, and 0 on the G string.

P.M. ----- 4

T  
A  
B

2 0 2 0

Gtr. II



The musical notation for Gtr. II is identical to Gtr. I, featuring a treble clef staff and a corresponding TAB staff. The staff contains a D#2 chord (indicated by a sharp sign and a '2' on the D line), followed by a dotted quarter note, a quarter rest, a 7th fret barre (indicated by a '7' on the staff), a quarter rest, and a final quarter rest. The TAB staff shows the fingering: 2 on the D string, 0 on the G string, 2 on the D string, and 0 on the G string.

P.M. ----- 4

T  
A  
B

2 0 2 0

# Cold

Guitar I  
Baritone

① = B ④ = A  
② = F# ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 120

## A Intro

Gtr. I

mf

P.M. - - |

P.M. - - - - - |

T  
A  
B

5 3 5 4 2 4 7 5 4 5 4 1

3 3 2 0 2 5 3 2 3 2 1

Gtr. II

mf

P.M. - - |

P.M. - - - - - |

T  
A  
B

5 3 5 4 2 4 7 5 4 5 4 1

3 3 2 0 2 5 3 2 3 2 1

P.M. - - |

P.M. - - - - - |

T  
A  
B

5 3 5 4 2 4 7 5 4 5 4 1

3 3 2 0 2 5 3 2 3 2 1

P.M. - - |

P.M. - - - - - |

T  
A  
B

5 3 5 4 2 4 7 5 4 5 4 1

3 3 2 0 2 5 3 2 3 2 1



♩ = 240

Gtr. I

6 8 8 6 8 8 6 8 8 6 8 8

Gtr. II

6 8 8 6 8 8 6 8 8 6 8 8

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3





Gtr. I

P.M. P.M.<sup>↑</sup> P.M. P.M. P.M.<sup>↑</sup> P.M.<sup>↑</sup> P.M.<sup>↑</sup> P.M.<sup>↓</sup> P.M.<sup>↓</sup> P.M. P.M. P.M. P.M. P.M. --- P.M. ---

TAB 7 7 7 9 10 10 6 6 6 6 10 10 9 9

0-0 0-0 0-0 0-0 0-0 0-0 7-0 0-0 7 10 8 8-8 8-8 8-8 8-8 12-12 12-12 9-9 11-11-11

Gtr. II

P.M. P.M.<sup>↑</sup> P.M. P.M. P.M.<sup>↑</sup> P.M.<sup>↑</sup> P.M.<sup>↑</sup> P.M.<sup>↓</sup> P.M.<sup>↓</sup> P.M. P.M. P.M. P.M. P.M. --- P.M. ---

TAB 7 7 7 9 10 10 6 6 6 6 10 10 9 9

0-0 0-0 0-0 0-0 0-0 0-0 7-0 0-0 7 10 8 8-8 8-8 8-8 8-8 12-12 12-12 9-9 11-11-11

**C Chorus**

TAB 7 9 10 7 12 10 9

7 (7) 7 8 7 6

Gtr. I

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 5 4 3 2

Gtr. II

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 5 4 3 2

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 4 2 7 5 5 4 5 4 1 3 2 3 2 1

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 4 2 7 5 5 4 5 4 1 3 2 3 2 1

**B** Verse

Gtr. I

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M. P.M. P.M. P.M.† P.M.† P.M.† P.M.† P.M.†

TAB 7-0-0 7-0-0 7-0-0 9-0-0 10-0-0 10-0-0 6-8-8 6-8-8 6-8-8 6-8-8 10-12-12 10-12-12 9-11-11 9-11-11

Gtr. II

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M. P.M. P.M. P.M.† P.M.† P.M.† P.M.† P.M.†

TAB 7-0-0 7-0-0 7-0-0 9-0-0 10-0-0 10-0-0 6-8-8 6-8-8 6-8-8 6-8-8 10-12-12 10-12-12 9-11-11 9-11-11

P.M. P.M.† P.M. P.M. P.M.† P.M.† P.M.† P.M.† P.M. P.M. P.M. P.M. P.M.--- P.M.---

TAB 7-0-0 7-0-0 7-0-0 9-0-0 10-0-0 10-0-0 6-8-8 6-8-8 6-8-8 6-8-8 10-12-12 10-12-12 9-11-11 9-11-11

P.M. P.M.† P.M. P.M. P.M.† P.M.† P.M.† P.M.† P.M. P.M. P.M. P.M. P.M.--- P.M.---

TAB 7-0-0 7-0-0 7-0-0 9-0-0 10-0-0 10-0-0 6-8-8 6-8-8 6-8-8 6-8-8 10-12-12 10-12-12 9-11-11 9-11-11

**C Chorus**

Gtr. I

Gtr. II

**D Bridge**

$\text{♩} = 100$

Gtr. I

**E** Solo

Gr. I

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 5 6

Gr. II

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 5 7

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 3 2

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 3 2

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 3 2

P.M. + P.M. + P.M. P.M.

TAB 0 7-6-7 8-8 10-9-10 5-5 10-9 5-7 3 2





Gtr. I

P.M. - - - - -

TAB

5 3 5 4 2 0 4 2 7 5 5 4 5 4 1 1

Gtr. II

P.M. - - - - -

TAB

5 3 5 4 2 0 4 2 7 5 5 4 5 4 1 1

$\text{♩} = 240$

**B** Verse

P.M. - - - - - P.M. - - - - -

TAB

10 10 12 12 12 9 9 11 11 11

P.M. - - - - - P.M. - - - - -

TAB

10 10 12 12 12 9 9 11 11 11

**C Chorus**

Gtr. I

TAB

7 9 10 7 12 10 9

Gtr. II

TAB

7 (7) 7 8 7 6

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.--+

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 4 2

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.--+

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 4 2



# Cold (Solo)

Standard tuning

♩ = 100

Guitar

*mf*

TAB

12 14 15 12 14 15 12 14 15 14

19 19 14 17 14 17 14 17 14

full

1 1

P.M.

TAB

7 10 9 9 12 11 12-14-12 11 12 14 11 15 12 15 14

14 14-14-12 15-14-12-11-14-12-11 14-12-14-12-11-14-12-11 14-12-11-12-12 14-14 11-11-14-11-14 0-9-(9)-(9)

1½

T  
 A  
 B

12-9-11-9-11-12-11-12-14-12-11-14-11-12-12-14-15-12-17-14-14-15-17-15-14-17-17-17

full

# Under a Serpent Sun

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 150

## A Intro

Gtr. I

Staff 1: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, G4. Measure 2: quarter rest, eighth notes A4, B4, C#5, A4. Measure 3: quarter rest, eighth notes B4, C#5, D5, B4. Measure 4: quarter rest, eighth notes C#5, D5, E5, C#5. Dynamics: *mf* P.M. (Palm Mute) indicated by a dashed line.

Staff 2: TAB. Measures 1-4. Measure 1: 1-1-1-1. Measure 2: 3-3-3-3. Measure 3: 4-4-4-4. Measure 4: 4-4-4-4.

Gtr. II

Staff 1: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, G4. Measure 2: quarter rest, eighth notes A4, B4, C#5, A4. Measure 3: quarter rest, eighth notes B4, C#5, D5, B4. Measure 4: quarter rest, eighth notes C#5, D5, E5, C#5. Dynamics: *mf* P.M. (Palm Mute) indicated by a dashed line.

Staff 2: TAB. Measures 1-4. Measure 1: 1-1-1-1. Measure 2: 3-3-3-3. Measure 3: 4-4-4-4. Measure 4: 4-4-4-4.

Staff 1: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, G4. Measure 6: quarter notes A4, B4, C#5, A4. Measure 7: quarter notes B4, C#5, D5, B4. Measure 8: quarter notes C#5, D5, E5, C#5. Dynamics: *mf* P.M. (Palm Mute) indicated by a dashed line.

Staff 2: TAB. Measures 5-8. Measure 5: 5-5-5-5. Measure 6: 7-7-7-7. Measure 7: 9-9-9-9. Measure 8: 5-5-5-5.

Staff 1: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, G4. Measure 6: quarter notes A4, B4, C#5, A4. Measure 7: quarter notes B4, C#5, D5, B4. Measure 8: quarter notes C#5, D5, E5, C#5. Dynamics: *mf* P.M. (Palm Mute) indicated by a dashed line.

Staff 2: TAB. Measures 5-8. Measure 5: 5-5-5-5. Measure 6: 7-7-7-7. Measure 7: 9-9-9-9. Measure 8: 5-5-5-5.



Gtr. I

P.M. -

TAB

0 0 0 - 0 - 0 0 0    1 1 1 - 1 - 1 1 1 1 1 1    3 3 3 - 3 - 3 3 3    1 1 1 - 1 - 1 1 1 1 1 1

Gtr. II

P.M. -

TAB

0 0 0 - 0 - 0 0 0    1 1 1 - 1 - 1 1 1 1 1 1    3 3 3 - 3 - 3 3 3    1 1 1 - 1 - 1 1 1 1 1 1

P.M. -

TAB

1 1 1 - 1 - 1 1 1    1 1 1 - 1 - 1 1 1 1 1 1    1 1 1 - 1 - 1 1 1    1 1 1 - 1 - 1 1 1 1 1 1

P.M. -

TAB

1 1 1 - 1 - 1 1 1    1 1 1 - 1 - 1 1 1 1 1 1    1 1 1 - 1 - 1 1 1    1 1 1 - 1 - 1 1 1 1 1 1



Gtr. I

TAB

Gtr. II

TAB

$\text{♩} = 120$

TAB

TAB

$\text{♩} = 220$

Gtr. I

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0—0—0—0—10—9—0—12—10—0—0—0—0—0—0—0—0—0—10—9—0—12—10—0—7—7—7

Gtr. II

T  
A  
B

T  
A  
B

8—8—8—8—8—8—8—8—8—8—8—8—0—2—2—2—0—0—3

T  
A  
B

8—8—8—8—8—8—8—8—8—8—8—8—0—2—2—2—0—0—3

## B Verse

Gtr. I

Gtr. II

1

1

**C Chorus**

Gtr. I

P.M. P.M. P.M.

TAB

0-0-0 10-9 12-10 0-0-0 10-9 12-10 9 7 10 9 7 6

Gtr. II

P.M. P.M. P.M.

TAB

9-9 9-9 9-9 9-9 9-9 9-9 7 5 5 3 8 5-7-5-3 2

P.M. P.M. P.M.

TAB

0-0-0 10-9 12-10 0-0-0 10-9 12-10 9 7 8 5-7-5-3 2

P.M. P.M. P.M.

TAB

9-9 9-9 9-9 9-9 9-9 9-9 7 5 5 3 8 5-7-5-3 2

Gtr. I

P.M.

TAB

1—1—1 3—3—3 4—4—4—4 4—4—4

Gtr. II

P.M.

TAB

1—1—1 3—3—3 4—4—4—4 4—4—4

TAB

5—5—5 7—7—7 9—9—9 5—5—5 7—7—7 10—10—10 5—5—5 7—7—7

TAB

5—5—5 7—7—7 9—9—9 5—5—5 7—7—7 10—10—10 5—5—5 7—7—7

Gtr. II

The musical notation for Guitar II consists of a treble clef staff and a TAB line. The staff contains a melodic line with a treble clef. The TAB line shows fret numbers: 0-0-0-0, 10-9, 12-10, 0-0-0-0-0-0, 0-0-0-0, 10-9, 12-10, 0-7-7-7. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melodic line is written in a style that suggests a specific guitar sound, with a key signature of one sharp (F#) and a time signature of 4/4. The TAB line shows fret numbers: 0-0-0-0, 10-9, 12-10, 0-0-0-0-0-0, 0-0-0-0, 10-9, 12-10, 0-7-7-7.

P.M.-----|

P.M.

P.M.-----|

P.M.

P.M.-----|

TAB

0-0-0-0 10-9 12-10 0-0-0-0-0-0 0-0-0-0 10-9 12-10 0-7-7-7

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note F#3, an eighth note G3, and a quarter note A3. The second measure has a quarter note B3, an eighth note A3, and a quarter note G3.

Gtr. I

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 10 9 0 12 10 0 0 0 0 0 0 0 10 9 0 12 10 0 7 7 7

Gtr. II

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 10 9 0 12 10 0 0 0 0 0 0 0 10 9 0 12 10 0 7 7 7

TAB

8 8 8 8 8 8 8 8 8 8 8 8 0 2 2 2 0 0 6

TAB

8 8 8 8 8 8 8 8 8 8 8 8 0 2 2 2 0 0 6

**C Chorus**

Gtr. I

P.M.

T  
A  
B

0-0-0 10-9 12-10 0 10-9 12-10 9 7 10 9 7 6

Gtr. II

P.M. P.M. P.M.

T  
A  
B

9-9 7-7 0-0-0 9-9 7-7 0-0-0 9-9 7-7 0-0-0 9-7 5 5 3 8 5-7-5-3 2

P.M. P.M.

T  
A  
B

0-0-0 10-9 12-10 0 10-9 12-10 9 7 8 5-7-5-3 2

P.M. P.M. P.M.

T  
A  
B

9-9 7-7 0-0-0 9-9 7-7 0-0-0 9-9 7-7 0-0-0 9-7 5 5 3 8 5-7-5-3 2



**D Solo**

**Gtr. I**

**TAB**

2 0 2 3

**Gtr. II**

**TAB**

14 — 14 — 14 — 14 — 14 — 14 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 11 — 11 — 11 — 11 — 11 — 11

**TAB**

9 7 8 7 5

**TAB**

11 — 11 — 11 — 11 — 11 — 11 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 8 — 8 — 8 — 8 — 8 — 8

Gtr. I

10 8

Gtr. II

12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

7 5 3 2 3 2 2 0 2 3

9 9 9 9 9 9 8 8 8 8 8 8 9

Gtr. I

TAB

0 2 3

Gtr. II

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

**B** Verse

Gtr. I

TAB

0 0 0 0 10 9 0 12 10 0 0 0 0 0 0 10 9 0 12 10 0 7 7 7

Gtr. II

TAB

0 0 0 0 10 9 0 12 10 0 0 0 0 0 0 10 9 0 12 10 0 7 7 7

TAB

8 8 8 8 8 8 8 8 8 8 8 8 0 2 2 2 0 0 3

TAB

8 8 8 8 8 8 8 8 8 8 8 8 0 2 2 2 0 0 3

Gtr. I

Gtr. II

**C Chorus**

Gtr. I

P.M. P.M. P.M.

TAB

0-0-0 10-9 12-10 0-0-0 10-9 12-10 9 7 10 9 7 6

Gtr. II

P.M. P.M. P.M.

TAB

9-9 9-9 9-9 9-9 9-9 9-7 5 5 3 8 5-7-5-3 2

P.M. P.M. P.M.

TAB

0-0-0 10-9 12-10 0-0-0 10-9 12-10 9 7 8 5-7-5-3 2

P.M. P.M. P.M.

TAB

9-9 9-9 9-9 9-9 9-9 9-7 5 5 3 8 5-7-5-3 2

**E** **Outro**  $\text{♩} = 150$

**Gtr. I**

**TAB**

0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

**Gtr. II**

**TAB**

Rest, Rest, Rest, Rest

**Gtr. I**

**TAB**

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

**Gtr. II**

**TAB**

6 4 (6) (4) 2 3 3 1 1



Gr. I

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 1 1 1 1

Gr. II

6 4 (6) (4) 2 3 3 1 1

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 2 2 2 2

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

5 5 5 3 5 5 5 3 4 4 4 3 4 4 4 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr. I

0 0 3 3 3 3 3 3 3 3 2 2 2 2 2

Gtr. II

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

5 5 5 3 5 5 5 3 4 4 4 3 4 4 4 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

4 4 4 2 4 4 4 2 3 3 3 2 3 3 3 2

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

4 4 4 2 4 4 4 2 3 3 3 2 3 3 3 2

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

The image displays a musical score for guitar, organized into three systems. Each system consists of a guitar staff (Gtr. I and Gtr. II) and a corresponding tablature staff (TAB).

**System 1 (Gtr. I):** The first system shows a single guitar part. The guitar staff features a melody of eighth and sixteenth notes, with some measures containing triplets. The tablature staff provides fret numbers (4, 2, 3) and picking directions (P.M. for palm mute).

**System 2 (Gtr. II):** The second system shows a second guitar part, mirroring the first system's structure. It also includes a guitar staff with a melody and a tablature staff with fret numbers and picking directions.

**System 3 (Gtr. I and Gtr. II):** The third system is for a double guitar setup. It features two guitar staves, each with a melody, and a single tablature staff that provides fret numbers and picking directions for both parts. The music includes a variety of note values, including eighth, sixteenth, and triplet notes.

Gtr. I

P.M.

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

Gtr. II

P.M.

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

P.M.

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

P.M.

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

# Into the Dead Sky

## Guitar I

### Standard tuning

## Guitar II

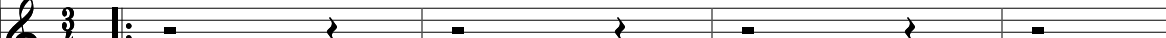
### Standard tuning

**♩ = 120**

Gtr. I

The image shows a musical score for a guitar part, labeled "Gtr. I". The score is written in 3/4 time and consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. Each measure starts with a half note on the first line (F#) followed by a quarter note on the second line (G#). The bottom staff is a guitar tablature staff, labeled "TAB" on the left. It also begins with a repeat sign and contains four measures of tablature. The first measure has a dot on the first line (F#) and a "2" on the second line (G#). The second measure has a "4" on the first line (F#) and a "2" on the second line (G#). The third measure has a "2" on the first line (F#) and a "4" on the second line (G#). The fourth measure has a "4" on the first line (F#) and a "2" on the second line (G#). The dynamic marking "mf" is placed below the first measure of the top staff.

Gtr. II



T  
A  
B

The first system of the musical score for 'The Wind' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. The first measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The ninth measure contains a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F#9. The tenth measure contains a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. The eleventh measure contains a quarter note D10, a quarter note E10, a quarter note F#10, and a quarter note G10. The twelfth measure contains a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The thirteenth measure contains a quarter note E11, a quarter note F#11, a quarter note G11, and a quarter note A11. The fourteenth measure contains a quarter note B11, a quarter note C12, a quarter note D12, and a quarter note E12. The fifteenth measure contains a quarter note F#12, a quarter note G12, a quarter note A12, and a quarter note B12. The sixteenth measure contains a quarter note C13, a quarter note D13, a quarter note E13, and a quarter note F#13. The seventeenth measure contains a quarter note G13, a quarter note A13, a quarter note B13, and a quarter note C14. The eighteenth measure contains a quarter note D14, a quarter note E14, a quarter note F#14, and a quarter note G14. The nineteenth measure contains a quarter note A14, a quarter note B14, a quarter note C15, and a quarter note D15. The twentieth measure contains a quarter note E15, a quarter note F#15, a quarter note G15, and a quarter note A15. The twenty-first measure contains a quarter note B15, a quarter note C16, a quarter note D16, and a quarter note E16. The twenty-second measure contains a quarter note F#16, a quarter note G16, a quarter note A16, and a quarter note B16. The twenty-third measure contains a quarter note C17, a quarter note D17, a quarter note E17, and a quarter note F#17. The twenty-fourth measure contains a quarter note G17, a quarter note A17, a quarter note B17, and a quarter note C18. The twenty-fifth measure contains a quarter note D18, a quarter note E18, a quarter note F#18, and a quarter note G18. The twenty-sixth measure contains a quarter note A18, a quarter note B18, a quarter note C19, and a quarter note D19. The twenty-seventh measure contains a quarter note E19, a quarter note F#19, a quarter note G19, and a quarter note A19. The twenty-eighth measure contains a quarter note B19, a quarter note C20, a quarter note D20, and a quarter note E20. The twenty-ninth measure contains a quarter note F#20, a quarter note G20, a quarter note A20, and a quarter note B20. The thirtieth measure contains a quarter note C21, a quarter note D21, a quarter note E21, and a quarter note F#21. The thirty-first measure contains a quarter note G21, a quarter note A21, a quarter note B21, and a quarter note C22. The thirty-second measure contains a quarter note D22, a quarter note E22, a quarter note F#22, and a quarter note G22. The thirty-third measure contains a quarter note A22, a quarter note B22, a quarter note C23, and a quarter note D23. The thirty-fourth measure contains a quarter note E23, a quarter note F#23, a quarter note G23, and a quarter note A23. The thirty-fifth measure contains a quarter note B23, a quarter note C24, a quarter note D24, and a quarter note E24. The thirty-sixth measure contains a quarter note F#24, a quarter note G24, a quarter note A24, and a quarter note B24. The thirty-seventh measure contains a quarter note C25, a quarter note D25, a quarter note E25, and a quarter note F#25. The thirty-eighth measure contains a quarter note G25, a quarter note A25, a quarter note B25, and a quarter note C26. The thirty-ninth measure contains a quarter note D26, a quarter note E26, a quarter note F#26, and a quarter note G26. The fortieth measure contains a quarter note A26, a quarter note B26, a quarter note C27, and a quarter note D27. The forty-first measure contains a quarter note E27, a quarter note F#27, a quarter note G27, and a quarter note A27. The forty-second measure contains a quarter note B27, a quarter note C28, a quarter note D28, and a quarter note E28. The forty-third measure contains a quarter note F#28, a quarter note G28, a quarter note A28, and a quarter note B28. The forty-fourth measure contains a quarter note C29, a quarter note D29, a quarter note E29, and a quarter note F#29. The forty-fifth measure contains a quarter note G29, a quarter note A29, a quarter note B29, and a quarter note C30. The forty-sixth measure contains a quarter note D30, a quarter note E30, a quarter note F#30, and a quarter note G30. The forty-seventh measure contains a quarter note A30, a quarter note B30, a quarter note C31, and a quarter note D31. The forty-eighth measure contains a quarter note E31, a quarter note F#31, a quarter note G31, and a quarter note A31. The forty-ninth measure contains a quarter note B31, a quarter note C32, a quarter note D32, and a quarter note E32. The fiftieth measure contains a quarter note F#32, a quarter note G32, a quarter note A32, and a quarter note B32. The fifty-first measure contains a quarter note C33, a quarter note D33, a quarter note E33, and a quarter note F#33. The fifty-second measure contains a quarter note G33, a quarter note A33, a quarter note B33, and a quarter note C34. The fifty-third measure contains a quarter note D34, a quarter note E34, a quarter note F#34, and a quarter note G34. The fifty-fourth measure contains a quarter note A34, a quarter note B34, a quarter note C35, and a quarter note D35. The fifty-fifth measure contains a quarter note E35, a quarter note F#35, a quarter note G35, and a quarter note A35. The fifty-sixth measure contains a quarter note B35, a quarter note C36, a quarter note D36, and a quarter note E36. The fifty-seventh measure contains a quarter note F#36, a quarter note G36, a quarter note A36, and a quarter note B36. The fifty-eighth measure contains a quarter note C37, a quarter note D37, a quarter note E37, and a quarter note F#37. The fifty-ninth measure contains a quarter note G37, a quarter note A37, a quarter note B37, and a quarter note C38. The sixtieth measure contains a quarter note D38, a quarter note E38, a quarter note F#38, and a quarter note G38. The sixty-first measure contains a quarter note A38, a quarter note B38, a quarter note C39, and a quarter note D39. The sixty-second measure contains a quarter note E39, a quarter note F#39, a quarter note G39, and a quarter note A39. The sixty-third measure contains a quarter note B39, a quarter note C40, a quarter note D40, and a quarter note E40. The sixty-fourth measure contains a quarter note F#40, a quarter note G40, a quarter note A40, and a quarter note B40. The sixty-fifth measure contains a quarter note C41, a quarter note D41, a quarter note E41, and a quarter note F#41. The sixty-sixth measure contains a quarter note G41, a quarter note A41, a quarter note B41, and a quarter note C42. The sixty-seventh measure contains a quarter note D42, a quarter note E42, a quarter note F#42, and a quarter note G42. The sixty-eighth measure contains a quarter note A42, a quarter note B42, a quarter note C43, and a quarter note D43. The sixty-ninth measure contains a quarter note E43, a quarter note F#43, a quarter note G43, and a quarter note A43. The seventieth measure contains a quarter note B43, a quarter note C44, a quarter note D44, and a quarter note E44. The seventy-first measure contains a quarter note F#44, a quarter note G44, a quarter note A44, and a quarter note B44. The seventy-second measure contains a quarter note C45, a quarter note D45, a quarter note E45, and a quarter note F#45. The seventy-third measure contains a quarter note G45, a quarter note A45, a quarter note B45, and a quarter note C46. The seventy-fourth measure contains a quarter note D46, a quarter note E46, a quarter note F#46, and a quarter note G46. The seventy-fifth measure contains a quarter note A46, a quarter note B46, a quarter note C47, and a quarter note D47. The seventy-sixth measure contains a quarter note E47, a quarter note F#47, a quarter note G47, and a quarter note A47. The seventy-seventh measure contains a quarter note B47, a quarter note C48, a quarter note D48, and a quarter note E48. The seventy-eighth measure contains a quarter note F#48, a quarter note G48, a quarter note A48, and a quarter note B48. The seventy-ninth measure contains a quarter note C49, a quarter note D49, a quarter note E49, and a quarter note F#49. The eightieth measure contains a quarter note G49, a quarter note A49, a quarter note B49, and a quarter note C50. The eighty-first measure contains a quarter note D50, a quarter note E50, a quarter note F#50, and a quarter note G50. The eighty-second measure contains a quarter note A50, a quarter note B50, a quarter note C51, and a quarter note D51. The eighty-third measure contains a quarter note E51, a quarter note F#51, a quarter note G51, and a quarter note A51. The eighty-fourth measure contains a quarter note B51, a quarter note C52, a quarter note D52, and a quarter note E52. The eighty-fifth measure contains a quarter note F#52, a quarter note G52, a quarter note A52, and a quarter note B52. The eighty-sixth measure contains a quarter note C53, a quarter note D53, a quarter note E53, and a quarter note F#53. The eighty-seventh measure contains a quarter note G53, a quarter note A53, a quarter note B53, and a quarter note C54. The eighty-eighth measure contains a quarter note D54, a quarter note E54, a quarter note F#54, and a quarter note G54. The eighty-ninth measure contains a quarter note A54, a quarter note B54, a quarter note C55, and a quarter note D55. The ninetieth measure contains a quarter note E55, a quarter note F#55, a quarter note G55, and a quarter note A55. The hundredth measure contains a quarter note B55, a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, a quarter note A56, and a quarter note B56. The hundred-second measure contains a quarter note C57, a quarter note D57, a quarter note E57, and a quarter note F#57. The hundred-third measure contains a quarter note G57, a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fourth measure contains a quarter note D58, a quarter note E58, a quarter note F#58, and a quarter note G58. The hundred-fifth measure contains a quarter note A58, a quarter note B58, a quarter note C59, and a quarter note D59. The hundred-sixth measure contains a quarter note E59, a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-seventh measure contains a quarter note B59, a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-eighth measure contains a quarter note F#60, a quarter note G60, a quarter note A60, and a quarter note B60. The hundred-ninth measure contains a quarter note C61, a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-tieth measure contains a quarter note G61, a quarter note A61, a quarter note B61, and a quarter note C62. The hundred-first measure contains a quarter note D62, a quarter note E62, a quarter note F#62, and a quarter note G62. The hundred-second measure contains a quarter note A62, a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-third measure contains a quarter note E63, a quarter note F#63, a quarter note G63, and a quarter note A63. The hundred-fourth measure contains a quarter note B63, a quarter note C64, a quarter note D64, and a quarter note E64. The hundred-fifth measure contains a quarter note F#64, a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-sixth measure contains a quarter note C65, a quarter note D65, a quarter note E65, and a quarter note F#65. The hundred-seventh measure contains a quarter note G65, a quarter note A65, a quarter note B65, and a quarter note C66. The hundred-eighth measure contains a quarter note D66, a quarter note E66, a quarter note F#66, and a quarter note G66. The hundred-ninth measure contains a quarter note A66, a quarter note B66, a quarter note C67, and a quarter note D67. The hundred-tieth measure contains a quarter note E67, a quarter note F#67, a quarter note G67, and a quarter note A67. The hundred-first measure contains a quarter note B67, a quarter note C68, a quarter note D68, and a quarter note E68. The hundred-second measure contains a quarter note F#68, a quarter note G68, a quarter note A68, and a quarter note B68. The hundred-third measure contains a quarter note C69, a quarter note D69, a quarter note E69, and a quarter note F#69. The hundred-fourth measure contains a quarter note G69, a quarter note A69, a quarter note B69, and a quarter note C70. The hundred-fifth measure contains a quarter note D70, a quarter note E70, a quarter note F#70, and a quarter note G70. The hundred

Gtr. I

TAB

4 0 7 4

Gtr. II

*mf*

TAB

9 11 13 9 9 9 12 13 9 9 12 9 13 9 11 9 13 9 11

TAB

9 11 13 9 9 9 12 13 9 9 12 9 13 9 11 9 13 9 11

TAB

11 9 7 7 5 0 4 2 0 6 4

TAB

4 2 2 2 4 4 2 4 2 4 4 2 2 2 4 4 2 4 2 4

TAB

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

TAB

TAB

This image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is arranged for guitar, with parts for Gtr. I and Gtr. II. The key signature has one sharp (F#) and the time signature is 4/4. The page contains six systems of music, each with a standard staff and a corresponding TAB staff. The TAB staves show fret numbers and picking patterns.

**System 1:** Gtr. I part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 4, 7, 6, 4, 5, 5, 4, 6, 4, 6, 4, 4.

**System 2:** Gtr. II part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 9, 11, 11, 11, 9, 9, 7, 7, 5, 6, 5, 0, 4, 2, 4, 1, 4, 6, 2, 6, 4, 4.

**System 3:** Gtr. I part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 4, 6, 8, 0, 0, 4, 4, 6, 8, 0, 0, 4, 3, 5, 5, 0, 3, 3, 5, 5, 0, 3.

**System 4:** Gtr. II part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 4, 6, 8, 0, 0, 4, 4, 6, 8, 0, 0, 4, 3, 5, 5, 0, 3, 3, 5, 5, 0, 3.

**System 5:** Gtr. I part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 4, 6, 8, 0, 0, 4, 4, 6, 8, 0, 0, 4, 0, 2, 5, 0, 0, 0, 2, 5, 0, 0.

**System 6:** Gtr. II part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The TAB staff shows the corresponding fret numbers: 4, 6, 8, 0, 0, 4, 4, 6, 8, 0, 0, 4, 0, 2, 5, 0, 0, 0, 2, 5, 0, 0.



Gtr. I

TAB

2 4 4 2 2

Gtr. II

TAB

2 4 4 2 2

TAB

2 4 4 2 2

TAB

2 4 4 2 2

# Suicide Nation

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

$\text{♩} = 240$

## A Intro

Gtr. I

Staff 1: Musical notation for Guitar I, measures 1-4. Includes *mf* and P.M. markings.

Staff 2: TAB for Guitar I, measures 1-4. Fingering: 0, 0-0-0-0-0-0, 0-0-0-0, 6, 6-3-5, 0-2-3-2.

Gtr. II

Staff 1: Musical notation for Guitar II, measures 1-4. Includes rests.

Staff 2: TAB for Guitar II, measures 1-4. Fingering: 0, 0-0-0-0-0-0, 0-0-0-0, 6, 6-3-5, 0-6-5-3.

Staff 1: Musical notation for Guitar I, measures 5-8. Includes P.M. marking.

Staff 2: TAB for Guitar I, measures 5-8. Fingering: 0, 0-0-0-0-0-0, 0-0-0-0, 6, 6-3-5, 0-6-5-3.

Staff 1: Musical notation for Guitar II, measures 5-8. Includes *mf* marking.

Staff 2: TAB for Guitar II, measures 5-8. Fingering: 6, 6-3-5, 0-6-5-3.

Gtr. I

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

Gtr. II

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3 2 0

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3 2 0



## B Verse

Gtr. I

第 II

1

1



Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 9 10 9 12 10 12 10 10 9 10 9 12 10 12 6-7-9

0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 8-8 8-8 8-8

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 7 5 9 7 9 7 7 5 7 5 9 7 9 6-7-9

0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 8-8 8-8 8-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 7 9 10 8 8 8 8 8 8 8 9 10 12

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 7 9 10 8 8 8 8 8 8 8 9 10 12

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8

Gtr. I

P.M.

TAB

0—0—0—0—0—0—0—0—0—0—7—9—10

Gtr. II

P.M.

TAB

0—0—0—0—0—0—0—0—0—0—7—9—10

P.M.

P.M.

P.M.

P.M.

TAB

0—0—0—0—0—0—0—0—0—0—7—9—10

8—8—8—8—8—8—8—8—9—10—12

P.M.

P.M.

P.M.

TAB

0—0—0—0—0—0—0—0—0—0—7—9—10

8—8—8—8—8—8—8—8—9—10—12





Gtr. I

P.M.

TAB

2 0 0 0 2 0 3 5 6 6

Gtr. II

TAB

0 7 10 9-10-9 7 3 5 6 6

TAB

0 0 0 0 0 0 0 0 0 0 2 0 0 8 8 8 8

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 10 9 7 8 7 5 5

Gtr. I

P.M.

TAB

2 0 0 2 0 0 3 5 6 6

Gtr. II

TAB

0 7 10 9 7 3 5 6 6

$\text{♩} = 240$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 9 10 9 12 10 12 10 10 9 12 10 12 6-7-9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 7 5 9 7 9 7 7 5 9 7 6-7-9

**B Verse**

Gtr. I

TAB

0 0-0-0 0 0-0-0 0 0-0-0 7 9 10 8 8-8-8 8 8-8-8 8 9 10 12

[illegible]

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note D5. The tablature staff shows the corresponding fret numbers: 0, 0-0-0, 0-0-0, 0-0-0, and a curved line indicating a slide from the 7th to the 9th and 10th frets. The key signature is one sharp (F#), and the time signature is 4/4.

Gtr. I

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 7 9 10

Gtr. II

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 7 9 10

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 7 9 10 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 7 9 10 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7

$\text{♩} = 100$   
**C** Chorus

Gtr. I

TAB

2 0 0 0 2 0 8 8 8 8 2 0 0 2 0 3 5 6 6

Gtr. II

TAB

0 7 10 9 7 8 7 5 5 0 7 10 9 10 9 7 3 5 6 6

TAB

0 0 0 0 0 0 0 2 0 0 8 8 8 8 2 0 0 2 0 3 5 6 6

TAB

0 0 0 0 0 0 0 10 9 7 8 7 5 5 0 7 10 9 10 9 7 3 5 6 6

♩ = 240

Gtr. I

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

Gtr. II

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

P.M. P.M. P.M. 8x

TAB

0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3 3 5 0 5 7 7 9 0 8

P.M. P.M. P.M. 8x

TAB

0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3 3 5 0 5 7 7 9 0 8

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 9 10 9 12 10 12 10 10 9 10 9 12 10 12 6-7-9  
0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 8-8 8-8 8-8

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 7 5 9 7 9 7 7 5 7 5 9 7 9 6-7-9  
0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 8-8 8-8 8-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 9 10 9 12 10 12 10 10 9 10 9 12 10 12 6-7-9  
0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 8-8 8-8 8-8

P.M. P.M. P.M. P.M.

TAB 7 5 7 5 12-8 9 9 10-7 9 9 1/2  
0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8



**D** Solo

Gtr. I

P.M.-----P.M.-----

T  
A  
B

0—0-0-0—0—0-0-0—0—0-0-0—7—9—10—8—8-8-8—8—8-8-8—8—8-8-8—8—8-8-8—

Gtr. II

9—12—12—13—15—13—12 12 12 12 12 12 10 10 10 10 10—

T  
A  
B

P.M.-----

T  
A  
B

3—3-3-3—3—3-3-3—3—3-3-3—3—3-3-3—5-5-5-5—5-5-5-5—5-5-5-5—5-5-5-5—6-6-6-6—6-6-6-6—6-6-6-6—6-6-6-6—

12—12—12—12—11—11—

T  
A  
B

Gtr. I

P.M.-----1 P.M.-----1

TAB

0—0—0—0—0—0—0—0—0—0—7—9—10 8—8—8—8—8—8—8—8—8—8—8—8—8

Gtr. II

TAB

8—5—0—13—10—0—12—8—0—10—7—0 8—5—0—13—10—0—12—8—0—10—7—0

P.M.-----1

TAB

3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3 2 2

TAB

8—5—0—13—10—0—12—8—0—10—7—0 8—5 4—2 4 4—5 7—5—7—8





**J = 100**  
**C Chorus**

Gtr. I

2 0 0 2 0 8 8 8 8 2 0 0 2 0 3 5 6 6

Gtr. II

0 7-10-9 7 8 7-5 5 0 7 10 9 10 9 7 3 5 6 6

0-0-0-0-0-0-0-0-0-0-2 0 8 8 8 8 2 0 0 2 0 3 5 6

0-0-0-0-0-0-0-0-0-0-10 9 7 8 7-5 5 0 7-10-9 7 3 5 6 6

$\text{♩} = 240$

Gtr. I

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

Gtr. II

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 2 3 2

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6 3 5 0 6 5 3

Gtr. I

7x

P.M. P.M. P.M. 7x P.M. P.M. P.M.

TAB

3 5 0 5 7 0 7 9 8 3 5 0 5 7 0 7 9 3 2 0

Gtr. II

7x

P.M. P.M. P.M. 7x P.M. P.M. P.M.

TAB

3 5 0 5 7 0 7 9 8 3 5 0 5 7 0 7 9 3 2 0

# World of Lies

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 120

## A Intro

Gtr. I

*mf* P.M. P.M. P.M. P.M.

TAB: 2-1-3-2-0 | 5-7-0-0 8-10-0 10-12-12-12 | 5-7-0-0 8-10-0 10-12-12-12

Gtr. II

*mf* P.M. P.M. P.M. P.M.

TAB: 2-1-3-2-0 | 5-7-0-0 8-10-0 10-12-12-12 | 5-7-0-0 8-10-0 10-12-12-12

P.M. P.M. P.M. P.M. 4x 4x

TAB: 5-7-0-0 8-10-0 10-12-12-12 | 0-0-0-6 0-0-0-6 0-0-6

P.M. P.M. P.M. P.M. 4x 4x

TAB: 5-7-0-0 8-10-0 10-12-12-12 | 0-0-0-6 0-0-0-6 0-0-6



**B Verse**

**Verse**

**Gtr. I**

Musical notation for Gtr. I (Treble Clef):

Musical notation for TAB (Bass Clef):

**Gtr. II**

Musical notation for Gtr. II (Treble Clef):

Musical notation for TAB (Bass Clef):

**Bass**

Musical notation for Bass (Bass Clef):

Musical notation for TAB (Bass Clef):

**C Chorus**

Gr. I

3/4

P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 10-9 7-7 9 0-0 10-9 7-7 4-5 5-6 0-0 10-9 7-7 9 5-5-5-5-4-5

Gr. II

3/4

P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 10-9 7-7 9 0-0 10-9 7-7 4-5 5-6 0-0 10-9 7-7 9 3-3-3-3-2-0

P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

9-7-10-10-9 9-7 9-7-9-7-9-10 9-7-10-10-9 5-5-5-5-4-5

P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

10-9-12-12-10 10-9 9-7-9-7-9 10-9-12-12-10 3-3-3-3-2-0

**B** Verse

Gr. I

Gr. II

TAB

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0-0 2 0 1 0-2-0-3-0 2 0 1 0-2 0-0 2 0 1 0-2-0-3-0 2 0 1 0-2

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0-0 2 0 1 0-2-0-3-0 2 0 1 0-2 0-0 2 0 1 0-2-0-3-0 2 0 1 0-2

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M.

3-3 5 3 4 3-5-3-6-3 5 3 4 3-5 3-3 5 3 4 3-5-3-6-3 5 6-5-3

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M.

3-3 5 3 4 3-5-3-6-3 5 3 4 3-5 3-3 5 3 4 3-5-3-6-3 5 6-5-3

**C Chorus**

Gr. I

3/4

P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 10-9 7-7 9 0-0 10-9 7-7 4-5 5-6 0-0 10-9 7-7 9 5-5-5-5-4-5

Gr. II

3/4

P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 10-9 7-7 9 0-0 10-9 7-7 4-5 5-6 0-0 10-9 7-7 9 3-3-3-3-2-0

P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

9-7-10-10-9 9-7 9-7-9-7-9-10 9-7-10-10-9 5-5-5-5-4-5

P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB

0-0 10-9-12-12-10 0-0 10-9 9-7-9-7-9 0-0 10-9-12-12-10 3-3-3-3-2-0

[illegible]

Gtr. II

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 3

4/4

HELLO, HELLO, GOOD MORNING TO YOU.

P.M. - - - + P.M. P.M. - - - + P.M.

TAB

5-7-0-0-8-10-0-10-12-12-12-5-7-0-0-8-10-0-10-12-12-12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and consists of two systems, each containing two measures. The notation is presented in a clean, black and white format. The first system shows the first two measures, and the second system shows the next two measures. The melody is written on a single staff, and the bass line is written on a single staff. The lyrics "The Sound of Silence" are written below the melody. The score is presented in a clean, black and white format.

Gr. I

P.M.-----| P.M. P.M.---| P.M.-----| P.M.---|

TAB 5 7 0 0 8 10 0 10 12 12 12 0 0 0 8 6 0 0 0 8 6 0 0 8 6

Gr. II

P.M.-----| P.M. P.M.---| P.M.-----| P.M.---|

TAB 5 7 0 0 8 10 0 10 12 12 12 0 0 0 8 6 0 0 0 8 6 0 0 8 6

3x

TAB 0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

3x

TAB 0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3



Gtr. I

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M.

TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5 3 3 5 3 3 5 6 5 3

Gtr. II

P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M.

TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5 3 3 5 3 3 5 6 5 3

**C** Chorus

P.M. † P.M. P.M.P.M. P.M. † P.M. P.M. † P.M. P.M. † P.M. P.M. P.M.P.M.

TAB

0 0 10 9 7 7 9 0 0 10 9 7 7 6 0 0 10 9 7 7 9 5 5 5 5 4 5

P.M. † P.M. P.M.P.M. P.M. † P.M. P.M. † P.M. P.M. † P.M. P.M. P.M.P.M.

TAB

0 0 10 9 7 7 9 0 0 10 9 7 7 6 0 0 10 9 7 7 9 3 3 3 3 2 0



Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9-7-10-10-9 9-7 9-7-9-7-9-10 9-7-10-10-9 5-5-5-5-4-5

0-0 8-8 0-0 0-0 8-8

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10-9-12-12-10 10-9-9-7-9-7-9 10-9-12-12-10 3-3-3-3-2-0

0-0 8-8 0-0 0-0 8-8

**D Bridge**

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-12

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-12





Gr. I

Gr. II

Gr. I

Gr. II

The image displays four systems of musical notation, each consisting of a standard staff and a guitar tablature (TAB) system. The first two systems are labeled 'Gr. I' and 'Gr. II' on the left. Each system contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, some beamed together, and rests. The TAB systems below each staff provide fret numbers: 0, 5, 7, 8, and 6, with some numbers connected by slurs or ties to indicate specific techniques or phrasing.

Gtr. I

TAB

0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

Gtr. II

TAB

16 16-14-12-14 14 full 12 12-11-11-9

Gtr. I

TAB

0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

Gtr. II

TAB

16 16-14-12-14 14 full 12 12-12-11 12

Gtr. I

TAB

0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

Gtr. II

TAB

7 full 9 7 full 7

TAB

0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

TAB

7 full 9 8 0 7 0 5 0 4 4 5

Gtr. I  
 TAB 0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

Gtr. II  
 TAB 0 0 5 7 5 0 7 8 0 0 5 7 5 0 6 3

TAB 0 0 5 7 5 0 7 8 0-0-0-6 0-0-0-6 0-0-6

P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB 0 0 5 7 5 0 7 8 0-0-0-6 0-0-0-6 0-0-6

P.M. - - - - - P.M. - - - - - P.M. - - - - -

# Unto Others

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 240

## A Intro

Gtr. I

4x

*mf* P.M. P.M. 4x

T  
A  
B

8 7 6 7 8 5 0 0 0 0 0 0 0 0 8 7 6 7 8 5 8 8 8 8 8 8 8 8

Gtr. II

4x

*mf* P.M. P.M. 4x

T  
A  
B

8 7 6 7 8 5 0 0 0 0 0 0 0 0 8 7 6 7 8 5 8 8 8 8 8 8 8 8

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 6 5 3 2 2 2 6 5 3 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 6 5 3 2 2 2 6 5 3 0 0 0 0



Gr. I

Gr. II

Gr. I

Gr. II

Gtr. I

P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 6 5 3 5 5 3 3

0 0 0 0 0 0

Gtr. II

0.

TAB

2 0

0 0

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 6 5 3 3 3 3 6 5 3

0 0 0 0 1 1 1

0.

TAB

2 3

0 0

P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 6 5 3 5 5 3 3

0 0 0 0 0 0

0.

TAB

2 0

0 0

# **B** Verse

Gtr. I

4x

P.M.-----

4x

Gtr. II

4x

P.M.-----

4x

TAB

8 7 6 7 8 5 0 0 0 0 0 0 0 8 7 6 7 8 5 8 8 8 8 8 8 8

# **C** Chorus

TAB

8-8-8 9-9-9 8-8-8 8-8-8 101010 101010 6-6-6 8-8-8 9-9-9 8-8-8 7-7-7-8-8-8 9

P.M.--- P.M. P.M. P.M.----- P.M.--- P.M. P.M.

0-0-0 7 9 6-7-9 8-8-8 6 8-8-8 0-0-0 7 9 6-7-9 2 3 2-2-2-2-2-2

Gtr. I

T  
A  
B

8-8-8 9-9-9 8-8-8 8-8-8 7-7-7-8-8-8

9-9-9 101010 101010 6-6-6 9

Gtr. II

T  
A  
B

0-0-0 7-0-0 9-0-0 6-7-9 8-8-8 6-8-8-8 0-0-0 7-0-0 9-0-0 6-7-9 7 5

P.M. - - | P.M. † P.M. † P.M. - - - - - † P.M. - - | P.M. † P.M. †

T  
A  
B

2 2 2 6-5-3 3 3 3 6-5-3 2 2 2 6-5-3 5 5 3 3

0 0 0 1 1 1 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 3 3 2 2 0

# **B Verse**

Gtr. I

4x

P.M.-----

4x

Gtr. II

4x

P.M.-----

4x

TAB

8 7 6 7 8 5 0 0 0 0 0 0 0 8 7 6 7 8 5 8 8 8 8 8 8 8

# **C Chorus**

TAB

8-8-8 9-9-9 8-8-8 8-8-8 101010 101010 6-6-6 8-8-8 9-9-9 8-8-8 7-7-7-8-8-8 9

P.M.--- P.M. P.M. P.M.----- P.M.--- P.M. P.M.

0-0-0 7 9 6-7-9 8-8-8 6 8-8-8 0-0-0 7 9 6-7-9 2 3 2-2-2-2-2-2

Gtr. I

T  
A  
B

Gtr. II

T  
A  
B

T  
A  
B

T  
A  
B

Gr. I

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

0 0 0 0 7 0 0 9 0 0 6 7 9 2 2 2 3 3 3 2 2 2 2 2 2

Gr. II

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

0 0 0 0 7 0 0 9 0 0 6 7 9 2 2 2 3 3 3 2 2 2 2 2 2

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

0 0 0 0 7 0 0 9 0 0 6 7 9 8 8 8 8 6 8 8 8 6 5 7 5 6

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

0 0 0 0 7 0 0 9 0 0 6 7 9 8 8 8 8 6 8 8 8 6 5 7 5 6

Gtr. I

P.M. P.M. P.M.

TAB

0 0-0-0 7 0 0 9 0 0 6 7 9 2 5/3 4/2

Gtr. II

P.M. P.M. P.M.

TAB

0 0-0-0 7 0 0 9 0 0 6 7 9 2 5/3 4/2

**D** Solo

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2

TAB

8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 7-0-0-8-0-0-10-0-0-12-0-0



Gr. I

P.M.

Gr. II

T  
A  
B

8-5-0-8-5-0-8-5-0-8-5-0

8-5-0-8-5-0-8-5-0-8-5-0

8-5-0-8-5-0-8-5-0-8-5-0

7-0-0-8-0-0-10-0-0-12-0-0

**E Bridge**

P.M. - †

P.M. - †

P.M. - †

P.M. - †

T  
A  
B

7 8 9 5

8 8 10 10 8

7 8 9 5

10 0 0 9 0 0 10 0 0 9 0 0

8 9 8

8 10 10 6

8 9 8

10 0 0 9 0 0 10 0 0 9 0 0

Gr. I

7 8 9 5

P.M.-| P.M.-| P.M.-| P.M.-|

Gr. II

7 8 9 5

P.M.-| P.M.-| P.M.-| P.M.-|

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7

6 6 6 6 10 10 10 9 7 7 7 7 7 7 7 0 0 7 0 0 7 0 0 7 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7

6 6 6 6 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 0 0 7 0 0 7 0 0

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M.

TAB: 7 7 7 7 6 6 6 6 10 10 10 9 7 10 9 7 0

5.5 5.5 5.5 5.1 3.3 3.3 3.3 3.3 7-7 7-7 7-7 0-0 7 10 9 7-0

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M.

TAB: 7 7 7 7 6 6 6 6 9 9 9 9 7 10 9 7 0

5.5 5.5 5.5 5.1 3.3 3.3 3.3 3.3 7-7 7-7 7-7 7-7 7 10 9 7-0

**F** Chorus

P.M. P.M.

TAB: 0 3 6 3 2 3 2 10 9 7 0

P.M. P.M.

TAB: 7 7 4 4 5 5 2 10 9 7 0

5 5 2 2 3 3 0

**C Chorus**

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

**A** Outro

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 6-5-3 2 2 2 6-5-3 2 2 2 6-5-3 2 2 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 6-5-3 2 2 2 6-5-3 2 2 2 6-5-3 2 2 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 6-5-3 3 3 3 6-5-3 2 2 2 6-5-3 5 5 3 3

0 0 0 0 1 1 1 0 0 0 0 0 0 0

σ. σ. σ. σ.

TAB: 2 3 2 0

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 6-5-3 3 3 3 6-5-3 2 2 2 6-5-3 5-3

0 0 0 1 1 1 0 0 0

Gtr. II

T  
A  
B

2 3 2 0-0

T  
A  
B

4 4 4 4  
2 2 2 2

T  
A  
B

4 4 4 4  
2 2 2 2

# Nausea

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 240

## A Intro

Gtr. I

Gtr. II

Gtr. I

4x

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-3-0-0-0-0-0-3-0-3-0-0-0-0-1-1

Gtr. II

4x

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-3-0-0-0-0-0-3-0-3-0-0-0-0-1-1

♩ = 120

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-3-0-0-0-0-3-0-3-0-0-0-1-1 0-0-0-0-0-3-0-0-0-0-3-0-3-0-0-0-1-1

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-3-0-0-0-0-3-0-3-0-0-0-1-1 0-0-0-0-0-3-0-0-0-0-3-0-3-0-0-0-1-1



♩ = 240

**B** Verse

Gtr. I

4x

4x

Gtr. II

4x

4x

Tab: 0-0-0-0-0-0-0-0-3-0-0-0-0-0-3-0-3-0-0-0-0-0-1-1

♩ = 120

Tab: 0-0-0-0-0-3-0-0-0-3-0-3-0-0-0-1-1

Tab: 0-0-0-0-3-0-0-0-3-0-3-0-0-0-1-1

**C Chorus**

Gtr. I

TAB

Gtr. II

TAB

P.M.

TAB

P.M.

TAB

♩ = 240

**B** Verse

Gtr. I

4x

4x

Gtr. II

4x

4x

0 0 0 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 1 1

♩ = 120

P.M.

P.M.

P.M.

P.M.

0 0 0 0 0 3 0 0 0 3 0 3 0 0 0 1 1

**C Chorus**

Gtr. I

Gtr. II

**D Bridge**

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. - | P.M. - - - -

Gr. I

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - † P.M. - †

TAB 2 0-0 2 0-0 2 0-0 1 0-0 1 0-0 1 0-0 2 0-0 2 0-0 2 3 0 3 2 1

Gr. II

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - † P.M. - †

TAB 2 0-0 2 0-0 2 0-0 1 0-0 1 0-0 1 0-0 2 0-0 2 0-0 2 3 0 3 2 1

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - † - † - †

TAB 2 0-0 2 0-0 2 0-0 1 0-0 1 0-0 1 0-0 2 0-0 2 0-0 2 2 3 5 7 7 6 5

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - † - † - †

TAB 2 0-0 2 0-0 2 0-0 1 0-0 1 0-0 1 0-0 2 0-0 2 0-0 2 2 3 5 7 7 6 5

Gr. I

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -|

TAB 2 0 2 0 2 0 1 0 1 0 1 0 2 0 2 0 0 2 3 0 3 2 1

Gr. II

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -|

TAB 2 0 2 0 2 0 1 0 1 0 1 0 2 0 2 0 0 2 3 0 3 2 1

P.M.

TAB 1 2 2 3 2 0 3 0 3 13 13 12 0 10 0 12 12 13 13 12 13 12 15 0 17

Gtr. I

P.M.

TAB

1 2 2 3 2 0 3 0 3

Gtr. II

TAB

7 7 10 10 9 9 10 10 9 9 9 9 9 9 12 12 12 12 17

TAB

1 2 2 3 2 0 3 0 3 1 2 2 3 2 0 3 0 3

22

TAB

0 3 0 3 1 2 2 3 2 0 3 0 3

**C Chorus**

Chorus

Gtr. I

Gtr. II

## D Bridge

The image displays a musical score for a piece titled "Bridge". It is arranged for guitar and bass. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff uses a treble clef and a 4/4 time signature. The bass staff uses a bass clef and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one sharp (F#). The bass part is written in standard notation with a key signature of one sharp (F#). The guitar part includes a bridge section marked "Bridge" in the key signature. The bass part includes a bridge section marked "Bridge" in the key signature. The guitar part includes a bridge section marked "Bridge" in the key signature. The bass part includes a bridge section marked "Bridge" in the key signature.



Gtr. II

P.M. - P.M. - P.M. P.M. - P.M. - P.M. P.M. - P.M. - P.M. - P.M. -

TAB 2 0 0 2 0 0 2 0 1 0 0 1 0 0 1 0 2 0 0 2 0 0 2 3 0 3 2 1

First system of musical notation for 'The Wind' by The Beatles. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (0, 1, 2) and a P.M. (pedal point) marking.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a single eighth note. The notes are: F#4, G4, A4, B4, C5, and D5. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains six measures of music, each with a single eighth note. The notes are: F#2, G2, A2, B2, C3, and D3. The notes are written in a simple, clean style with no accidentals or ties.

[illegible]



# Need

Guitar I  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

Guitar II  
Baritone

① = B ④ = A  
② = Gb ⑤ = E  
③ = D ⑥ = B

♩ = 120

## A Intro

Gtr. I

*mf* P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T  
A  
B

0 0 0 0 7 8 10 8 7 10 8 10 7 9 7 0 0 0 0 7 8 10 8 7 9 10 0 0 8

Gtr. II

*mf* P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

T  
A  
B

0 0 0 0 7 8 10 8 7 10 8 10 7 9 7 0 0 0 0 7 8 10 8 7 9 10 0 0 8



4/4

Gtr. I

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 7-8-10 8-8-8-8 6-7-9 0-0-0-0 7-8-10 9 5  
7 3

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 7-8-10 8-8-8-8 6-7-9 0-0-0-0 7-8-10 9 5  
7 3

♩ = 120

**B** Verse

3

P.M. - - - | P.M. - | P.M. - | P.M. - - - | P.M. - | P.M. - |

TAB

0-0-0-0 7-8-10 8-7 10 10 9 7-8-10 8-7 9-10 0-0-8  
8 8 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0

3

P.M. - - - | P.M. - | P.M. - | P.M. - - - | P.M. - | P.M. - |

TAB

0-0-0-0 7-8-10 8-7 10 10 9 7-8-10 8-7 9-10 0-0-8  
8 8 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gtr. I

P.M.-----| P.M.-| P.M.-| P.M.---| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 7-8-10 8-7 0-0 10 8 0-0 9 7 0 0 0 0 7-8-10 8-7-7 10 9 8 6

Gtr. II

P.M.-----| P.M.-| P.M.-| P.M.---| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 7-8-10 8-7 0-0 10 8 0-0 9 7 0 0 0 0 7-8-10 8-7-7 10 9 8 6

**C** Chorus  $\text{♩} = 140$

P.M. P.M.-----|

TAB: 7 7 9 9 8 7 8 5 0 7 7 7 9 9 10 10 10 9 9 9

TAB: 9 7 5 7 5 3 9 9 9 7 7 7 5 5 5 5 5 5 5 5

Gtr. I

TAB

7 7 9 9 8 7 8 5 0

P.M.

Gtr. II

TAB

9 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3

P.M.

P.M.

TAB

0-0-0-0 7-8-10 8-8-8-8 6-7-9

P.M.

P.M.

TAB

0-0-0-0 7-8-10 8-8 10-10 12-12 8-8 9-9 12-12

P.M.



Gr. I

4/4

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 7-8-10 8-8-8-8 6-7-9 0-0-0-0 7-8-10 9 5  
7 3

Gr. II

4/4

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 7-8-10 8-8-8-8 6-7-9 0-0-0-0 7-8-10 9 5  
7 3

♩ = 120

**B** Verse

7 3

P.M.---| P.M.-| P.M.-| P.M.---| P.M.-| P.M.-|

TAB

0 0 0 0 0 7-8-10 8-7 10 10 9 7-8-10 8-7 9-10 0-0-8  
8 8 7 0-0 8 7 0 0 0 0

7 3

P.M.---| P.M.-| P.M.-| P.M.---| P.M.-| P.M.-|

TAB

0 0 0 0 0 7-8-10 8-7 10 10 9 7-8-10 8-7 9-10 0-0-8  
8 8 7 0-0 8 7 0 0 0 0

Gtr. I

P.M.-----| P.M.-| P.M.-| P.M.--| P.M.----|

TAB: 0 0 0 0 0 0 0 0 7-8-10 8-7 0-0 10 8 0-0 10 8 9 7 0 0 0 0 7-8-10 8-7-7 10 8 9 7 6

Gtr. II

P.M.-----| P.M.-| P.M.-| P.M.--| P.M.----|

TAB: 0 0 0 0 0 0 0 0 7-8-10 8-7 0-0 10 8 0-0 10 8 9 7 0 0 0 0 7-8-10 8-7-7 10 8 9 7 6

$\text{♩} = 140$   
**C** Chorus

P.M. P.M.-----|

TAB: 7 7 9 9 8 7 8 5 0 7 7 7 9 9 10 10 10 9 9 9

TAB: 9 7 5 3 9 7 5 3 9 7 5 3 5 3 5 3 5 3

Gtr. I

P.M.

P.M.-----

TAB

7 7 9 9 8 7 8 5 0 7 7 7 9 9 10 10 10 10 10 9 9 9 9 9

Gtr. II

P.M.

TAB

9 7 5 3 9 9 9 7 7 7 5 5 5 3 3 3 3 3 3 3 3

P.M.

TAB

9 7 5 3 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 3 3 2

P.M.

TAB

9 7 5 3 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 3 3 2

TAB

9 7 5 3 9 7 5 3 9 7 5 3 9 7 5 3

TAB

9 9 11 11 12 9 7 9 9 11 11 12 12 11 9 9 11 11 12 9 7 9 9 11 11 12 12 11

[illegible]

Gtr. I

P.M.

P.M.-----

TAB

7 7 9 9 8 7 8 5 0 7 7 7 9 9 10 10 10 10 10 9 9 9 9 9

Gtr. II

P.M.

TAB

9 7 5 3 9 9 9 7 7 7 5 5 5 3 3 3 3 3 3 3 3 3 3

P.M.

TAB

9 7 5 3 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 3 3 2

P.M.

TAB

9 7 5 3 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 3 3 2

Gtr. I

P.M.

Gtr. II

TAB

10 9 7 6

7 7 7 7 7 7 5 7 7 7 7 7 7 7 3 3 2

P.M.

TAB

9 7 5 4

7 5 3 2

7 7 7 7 7 7 5 7 7 7 7 7 7 7 3 3 2